

VIOLINO 1^{mo}

DEUXIÈME QUINTUOR

par G. SGAMBATI. Op.5.

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Andante. $\text{♩} = 84$

VIOLINO 1^{mo}

Cello. Viola. Viol. II.

p *p* *pp* *p* *cresc poco a poco.* $\text{♩} = 112$ Più mosso.

più cresc. *f*

ff

Tranquillo $\text{♩} = 104$ Cello.

pp

cresc. *f* *dim e*

B Vivace. $\text{♩} = 112$

rit. *p*

cresc. *f*

p *cresc.* *f*

VIOLINO I^{mo}

Violino I musical score, measures 1-10. The key signature is B-flat major (two flats). The time signature is common time (C). The music features various dynamics: *f* (forte), *sempre.* (always), *p* (piano), and *cresc.* (crescendo). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Movimento piu tranquillo. $\text{♩} = 96$

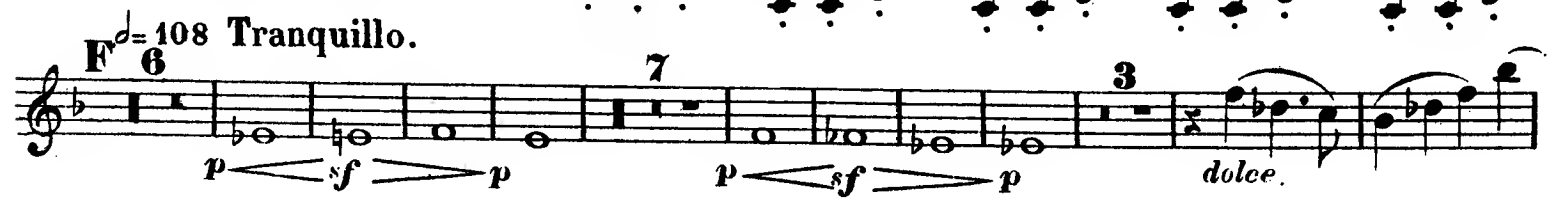
Violino I musical score, measures 11-15. The key signature changes to D major (two sharps). The time signature is common time (C). The music features various dynamics: *rit.* (ritardando), *p* (piano), and *pp* (pianissimo). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Violino I musical score, measures 16-20. The key signature is D major. The time signature is common time (C). The music features various dynamics: *p* (piano), *espress.* (espressivo), *calando.* (diminuendo), and *pp* (pianissimo). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Violino I musical score, measures 21-25. The key signature is D major. The time signature is common time (C). The music features various dynamics: *p* (piano), *poco rit.* (poco ritardando), and *a tempo*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Violino I musical score, measures 26-30. The key signature is E major (three sharps). The time signature is 2/2. The music features various dynamics: *pp* (pianissimo), *un poco animato.* (un poco animato), and *cresc.* (crescendo). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Violino I musical score, measures 31-35. The key signature is E major. The time signature is 2/2. The music features various dynamics: *cresc. sempre.* (crescendo sempre) and *f* (forte). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

VIOLINO I^{mo}

VIOLINO 1^{mo}

animando un poco

pp cresc.

un poco cresc.

più cresc.

cresc.

mf

dim.

Tranquillo $\text{♩} = 108$

Viol. II.

p

$\text{♩} = 120$

Un poco animando

Viol. II.

mf

più cresc.

f

espress.

dim.

p

1

VIOLINO 1^{mo}

1 *poco ritenuto* **1** a tempo. $\text{♩} = 112$

più p *pp* *pp*

cresc. *f* *p* *sempre.*

cresc. *f* *f*

p *p*

p

cresc. *f* *p*

p

cresc. *f* *p*

1 *p*

7 *Viola.* *dim.* *pp* *cres.*

a tempo. *Viol. II.* *4* *Viol. II.* *1^o* *p* *espress.*

rit. *p*

a tempo *calando.* *pp*

poco rit. a tempo *L² 126* *pp* *un poco animato.*

VIOLINO 1^{mo}

7

pp cresc. *cresc. sempre.*

f *p subito.*

cresc. *f*

diminuendo. *M1* *d = 108 Tranquillo* *pp*

cresc. *d = 120* *mf pp*

cresc. *f*

N *sf pp subito* *cresc.*

f

22280.

VIOLINO 1^{mo}Allegretto con moto. ♩. = 76 **Barcarola.**

sotto voce.

♩. = 84
11 1 a tempo.
rit. Cello. *pp*

arco.
sf *p* *sf* *p pizz.* *f*

p *f*

pp *rit.*

I tempo. ♩. = 76
A 4 a tempo. 3
mf *espress.* *dim.* *rit.* *pp* *mf* *cresc.*

♩. = 84
1 1
pp subito. *p* *pp*

B
cresc. *più cresc.* *f*

ff *Animando un poco*

VIOLINO 1^{mo}

sf sf sf sf
a tempo $\text{♩} = 84$
rit.
molto tranquillo. $\text{C} \text{♩} = 76$
pp espress. *pp*
poco sost. pizz.
f > p pp
a tempo *a tempo*
arco. 1^{mo} *arco. 2^{do}*
pp espress. *pp* *pp espress.*
pp espress.
pp tranquillo. *cresc.*
a tempo.
f dim. rit. pp f
a tempo. *tranquillo*
p cresc. f pp
poco sost. pizz. $\text{E } \frac{4}{4} \text{ } \text{♩} = 84$ *a tempo.*
pp rit.

VIOLINO 1^{mo}

arco.

f *p*

f *pp*

a tempo $\text{♩} = 76$

rit. *mf espress.* *rit.*

a tempo.

pp *mf cresc.* *pp subito.*

$\text{♩} = 84$

p *pp* *cresc.* *più cresc.*

G

f *ff*

animando un poco

$\text{♩} = 92$

sf *sf*

sf *sf*

Più moderato. $\text{♩} = 63$

p *mf* *pp*

Tempo 1^o $\text{♩} = 84$

p *p* *pp*

$\text{♩} = 76$

pizz.

f *pp* *mf* *pp*

VIOLINO 1^{mo}

Andante. sostenuto ♩ = 54

14 Piano.

Musical score for Violino 1^{mo}, measures 14 to 27. The tempo is Andante. sostenuto (♩ = 54). The key signature is B-flat major. The score includes various dynamics and performance instructions:

- Measure 14: *p*, *cresc.*, *f*
- Measure 15: *p*, *espress.*, *pp*
- Measure 16: *cresc.*, *f*
- Measure 17: *dim.*, *f*
- Measure 18: *ff*, *dim.*
- Measure 19: *p dolciss.*
- Measure 20: *sempre più*, *con espress.*, *I tempo* (♩ = 54)
- Measure 21: *un poco sosten.*
- Measure 22: *cresc.*
- Measure 23: *f*, *p*
- Measure 24: *D*
- Measure 25: *espress.*
- Measure 26: *pp*, *pp*
- Measure 27: *pp*

VIOLINO 1^{mo}

Viol. II. 1^o Animato. ♩ = 72

p cresc. stringendo un poco il movimento. f

agitato molto. E ♩ = 120

ff

più dim. pizz.

rit. - - molto. Tempo 1^o ♩ = 54

arco pp

mf f

agitato p cresc. mf

pizz. rit. dim.

Fa tempo un poco mosso ♩ = 66

arco. dolciss.

sempre pp

rit.

VIOLINO 1^{mo}

Allegro vivace ♩ = 132

f energico.

f *mf espr.* *sf* *p* *cresc.*

f *tr*

tr *sf* *p* *un poco tranquillo*

tr cresc. **A** *I tempo* *f* *sf*

sf *p*

dolce. *piup* **B** *4* *un poco a capriccio ben misu.* *pp*

rato *3* *espress.* *pp* *3* *pp*

leggerissimo. *mf*

f *p* *sf* *p* *pp*

sf *p* *pp* **C** *1* *f* *p*

VIOLINO 1^{mo}

p
I tempo
sf *pp tranq.* *cresc.* *f*
sf *un pochino sost. ♩ = 120* *ff* *tr* *ff*
Più sostenuto
a tempo 1 *sf* *ff* *un poco sostenuto*
a tempo *sf* *sf*
sf *sf* *sf* *sf*
sf
Più sostenuto ♩ = 112 *2 E 1* *20* *Piano.* *più tranq.* *a tempo*
un poco sostenuto. *p*
cresc. un poco. *dolce*

VIOLINO 1^{mo}

Musical score for Violino 1^{mo}, page 15. The score consists of ten staves of music. The first six staves are in F major (one flat) and 2/4 time. The seventh staff is in G major (two sharps) and 4/4 time, marked "Viol II.". The eighth and ninth staves are in G major and 4/4 time. The tenth staff is in G major and 2/4 time, marked "un poco". Dynamics include *mf*, *dim.*, *p*, *pp*, *cresc.*, *f*, *arco.*, *p marc.*, and *ff*. Performance instructions include "I tempo", "pizz.", and "cresc. poco a poco.".

VIOLINO 1^{mo}

sostenuto ♩. = 120

ff

1

1

1

sf

dim.

I tempo ♩. = 132

p

cresc.

sf *p*

cresc.

f

tr

un poco tranq.

sf *p* *cresc.*

J I tempo

f *sf*

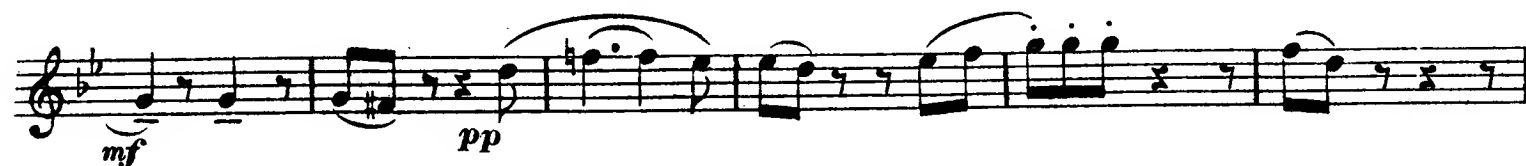
This page contains the musical score for the first violin part, measures 16 through 31. The score is written on ten staves. It begins with a tempo marking of 'sostenuto' and a quarter note equal to 120 beats. The key signature has one sharp (F#). The first section (measures 16-20) is marked 'ff' and includes first fingerings. The second section (measures 21-24) starts with 'sf' and 'dim.'. The third section (measures 25-31) is marked 'I tempo' with a quarter note equal to 132 beats. It includes dynamics like 'p', 'cresc.', 'sf', and 'p', as well as trills ('tr') and a 'un poco tranq.' marking. The piece concludes with a 'J I tempo' section in 2/4 time, marked 'f' and 'sf'.

VIOLINO 1^{mo}

Un poco più mosso.

♩. = 152

Viol. II.



VIOLINO 1^{mo}

Violino 1^{mo} musical score, measures 1-20. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *M a tempo* with a quarter note equal to 152 (♩. = 152). The dynamics and articulations are as follows:

- Measures 1-4: *cresc.*
- Measures 5-8: *mf*
- Measures 9-12: *pp*
- Measures 13-16: *piu p e rit.*
- Measures 17-20: *pp*, *cresc.*, *stacc.*
- Measures 21-24: *f*
- Measures 25-28: *ff*
- Measures 29-32: *f*
- Measures 33-36: *f*
- Measures 37-40: *f*
- Measures 41-44: *f*
- Measures 45-48: *f*
- Measures 49-52: *f*
- Measures 53-56: *f*
- Measures 57-60: *f*
- Measures 61-64: *f*
- Measures 65-68: *f*
- Measures 69-72: *f*
- Measures 73-76: *f*
- Measures 77-80: *f*
- Measures 81-84: *f*
- Measures 85-88: *f*
- Measures 89-92: *f*
- Measures 93-96: *f*
- Measures 97-100: *f*

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DEUXIÈME QUINTUOR

par G. SGAMBATI. Op. 5.

Andante. $\text{♩} = 84$

Cello. Viola.

p *p* *p* *4*

mf *più p* *pp* *tranquillo.*

cresc. poco a poco.

più cresc.

$\text{♩} = 112$ Più mosso

f

ff

Tranquillo $\text{♩} = 104$ Cello.

p *cresc.*

Vivace. $\text{♩} = 112$

f *rit.* *p* *f*

cresc. *f*

VIOLINO 2^{do}

p *cresc. f*
f
p
cresc.
f *f* *f* *p*
pp
pp *rit.*
 Movimento più tranquillo. $\text{♩} = 96$
p



VIOLINO 2^{do}

p

cresc. poco a poco.

f

più cresc.

p espress.

pp *cresc*

più cresc.

f *più cresc.*

dim. *pp* *G*

VIOLINO 2^{do}

5

Animando un poco marcato.
1 *p espress.*

sempre pp

2 *un poco cresc.*

2 *piu cresc.*

f

dim.

H *Tranquillo* $\text{♩} = 108$ Viola.

5 *p*

4 *p*

2 *cresc. poco a poco.*

un poco animando

$\text{♩} = 120$

mf

più cresc.

f

3 3 3 3 3

3 *dim.*

1 *p*

poco rit. 1 *a tempo.* $\text{♩} = 112$

2 *più p*

pp

pp

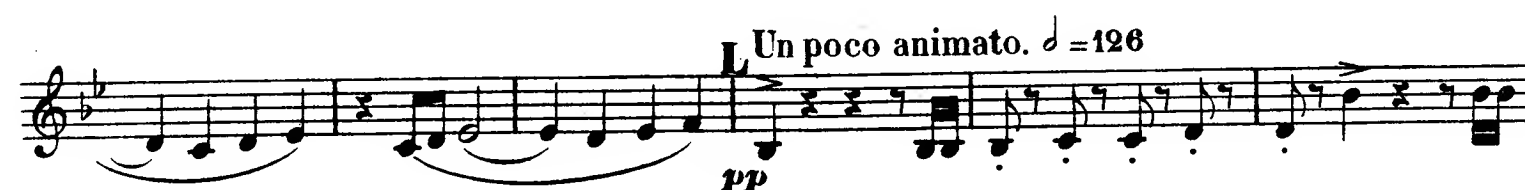
2

VIOLINO 2^{do}

Violino 2^{do} musical score, measures 1-10. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *cresc.*, *f*, and *p*, with first endings marked with '1'.

Movimento più tranquillo. $\text{♩} = 96$ a tempo.

Violino 2^{do} musical score, measures 11-14. The tempo changes to 'a tempo'. The score includes dynamics *pp*, *cresc.*, and *rit.*, with first and third endings marked with '1' and '3' respectively.



di - mi - nu - endo.

VIOLINO 2^{do}*Tranquillo*

pp

cresc.

mf *pp*

cresc.

f

N

sf *pp subito.*

cresc.

f

rit.

Barcarola.*Allegretto con moto.* ♩ = 76

sotto voce.

a tempo, Cello.

p.

rit.

VIOLINO 2^{do}

Violino 2^{do} musical score, measures 1 through 24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "I tempo. ♩. = 76". The score includes various dynamics and articulations:

- Measures 1-4: *mf* (measures 1-2), *p* (measure 3), *mf* (measure 4), *pizz.* (measure 5).
- Measures 5-8: *arco.* (measure 5), *f* (measure 6), *p* (measure 7), *pp* (measure 8).
- Measures 9-12: *f* (measure 9), *pp* (measure 10), *rit.* (measure 11), *p espress.* (measure 12), *cresc.* (measure 13).
- Measures 13-16: *a tempo* (measure 13), *mf* (measure 14), *p cresc.* (measure 15), *pp* (measure 16).
- Measures 17-20: *♩. = 84* (measure 17), *p* (measure 18), *p* (measure 19), *pp* (measure 20).
- Measures 21-24: *cresc.* (measure 21), *più cresc.* (measure 22), *f* (measure 23), *B* (measure 24).
- Measures 25-28: *Animando un poco* (measure 25), *ff* (measure 26), *ff* (measure 27), *ff* (measure 28).
- Measures 29-32: *♩. = 92* (measure 29), *f* (measure 30), *f* (measure 31), *f* (measure 32).
- Measures 33-36: *sf* (measure 33), *sf* (measure 34), *sf* (measure 35), *sf* (measure 36).

VIOLINO 2^{do}

a tempo ♩ = 84

C Molto tranquillo ♩ = 76

p *rit.* *pp espress.*

pp

poco sost. pizz. *a tempo* *arco.* *1^{mo}* *pp espress.*

a tempo *arco.* *2^{do}* *pp*

pp *3*

pp *3* *pp tranquillo.*

a tempo.

cresc. *f* *dim.* *rit.* *pp*

cresc. *f* *p* *cresc.* *f*

tranquillo *pp* *poco. sost. pizz.* *pp* *rit.* *♩ = 84 a tempo.*

arco. *f* *p*

f *pp*

a tempo. ♩ = 76

rit. *p espress.*

VIOLINO 2^{do}

a tempo.

rit *pp* *pp* *cresc.*

pp subito. *p* $\text{♩} = 84$

pp *cresc.*

più cresc. *f* *G*

ff *Animando un poco*

$\text{♩} = 92$

sf *sf*

Più moderato. $\text{♩} = 63$ *Viol. I.* *mf* *Tempo 1^o* $\text{♩} = 84$

p *pp* *p*

$\text{♩} = 76$

p *pp*

f *mf* *pizz.* *pp*

VIOLINO 2^{do}

Andante sosto $\text{♩} = 54$ *Piano.* 2^{do}

13

p *cresc.* *f*

p *pp*

espress.

cresc. *f* *dim.*

$\text{♩} = 66$

f

B *ff*

dim. *mf*

più dim. *p*

pp

VIOLINO 2^{do}

pizz. *ritard* - - - *molto.* $\text{♩} = 54$ **Tempo 1^o**

più dim. *arco* *pp*

mf

agitato *cresc.*

f *p* *mf*

dim. *pizz.* **Fa tempo un poco mosso** $\text{♩} = 66$

rit *arco dolciss.*

pp *8va basso.....*

rit.

Allegro vivace. $\text{♩} = 132$

f *tr*

tr *espress.* *tr*

f *mf* *sf* *p*

cresc. *f*

un poco tranquillo *p* *cresc.* **Al tempo**

f *sf*

VIOLINO 2^{do}

p *dolce.* *piu p*

B4 *un poco a capriccio ben misurato* **3**

pp *pp*

leggieriss. *leggieriss.* *mf* *sf*

p *sf* *p* *pp* *sf*

pp *sf* *p*

tranq. *tr* *cresc.* **I tempo**

sf *pp* *f*

sf *sf*

un pochino sost. $\text{♩} = 120$ *ff*

Più sost. *a tempo*

8^{va} sf basso

VIOLINO 2^{do}

un poco sost. *a tempo*

sf

f *sf* *f*

f *f* *f*

f

♩. = 112
2 E 1
8
Più sostenuto.

Piano. *12* *più tranquillo* *a tempo*
Piano. *pizz.* *1*

p

cresc. un poco. *arco.* *p*

mf

dim. *I tempo* *♩. = 132*
F 2
6
p *pp*

pp *cresc.*

mf *dim.* *pp*

f

mf *pizz.* *arco.* *p marcato.*

cresc. poco a poco. *mf*

f *ff*

un poco sost. ♩. = 120 *ff*

f

Musical score for Violino 2^{do}, page 18. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music.

The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff is marked *I tempo* with a quarter note equal to 132 (♩. = 132). The fourth staff features a trill (*tr*) and a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff is marked *poco tranq.* and *cresc.*. The seventh staff is marked *I tempo* and *f*. The eighth staff is marked *Un poco più mosso.* with a quarter note equal to 152 (♩. = 152). The ninth staff is marked *un poco sost.* and *ff*. The tenth staff continues the melody.

Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include *dimin.*, *poco a poco.*, *cresc.*, *poco tranq.*, *Un poco più mosso.*, and *un poco sost.*.

VIOLINO 2^{do}

rit. L'Allegretto, ma un poco tranqu. ♩ = 138

sf diminuendo. pp cresc.

mf pp poco cresc.

mf pp

1 piu p rit.

M a tempo. ♩ = 152

pp cresc. stacc. f

ff

